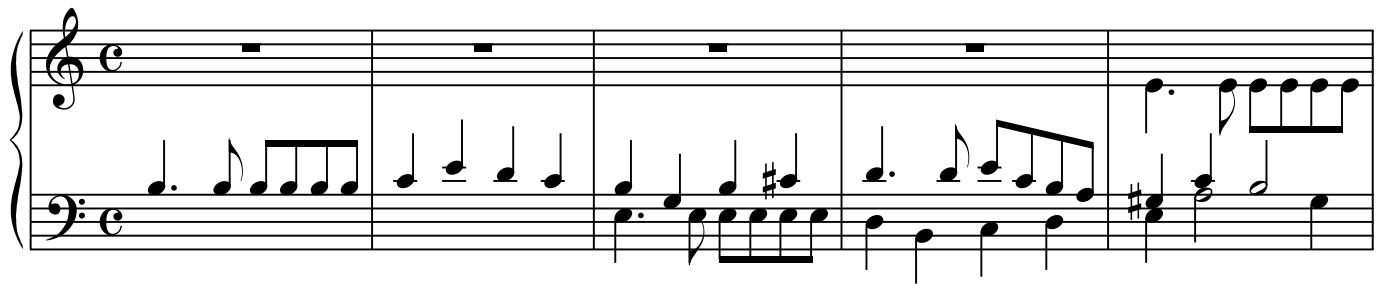
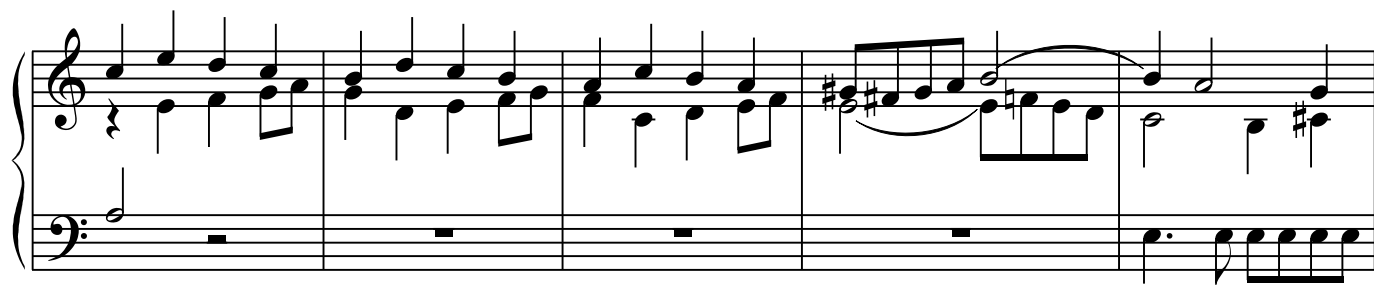
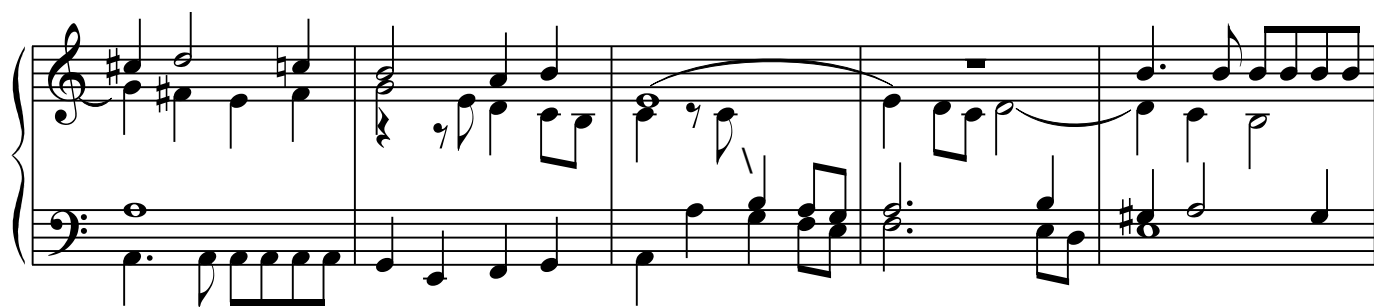


Canzona 4

Johann Kaspar Kerll





The image displays a five-system musical score for piano, written in treble and bass clefs. The music is composed of various notes, rests, and slurs, indicating a complex melodic and harmonic structure. The key signature is one sharp (F#), and the time signature is 6/8. The score is organized into five systems, each with a treble staff and a bass staff. The first system shows a melodic line in the treble and a more rhythmic line in the bass. The second system continues the melodic development in the treble. The third system features a more active bass line. The fourth system shows a return to a more melodic bass line. The fifth system concludes the piece with a final cadence in both staves.